

CV

Mahsa Farzi

EDUCATION

MFA in Visual Art, University of British Columbia, Vancouver, Canada | 2023–2025

MFA in Painting, Art University of Tehran, Iran | 2018–2021

BFA in Painting, Art University of Tehran, Iran | 2014–2018

AA in Architectural Drawing, Azad University, Tehran, Iran | 2009–2012

SOLO EXHIBITIONS

I EAT YOU ALIVE, THIS Gallery, Vancouver – Featured by CBC Arts | 2025

Catalogue, A+, Beirut, Lebanon | 2018

GROUP EXHIBITIONS

2025– *LaConference: Vulnerable Pleasures*, Gallery Gachet, Vancouver

2025– CICA Vancouver Emerging & Midcareer International Art Award, Vancouver

2025–

Nocturne, PaleFire Projects, Vancouver

2025– *Impos(s)ible Impositions*, UBC MFA Graduate Exhibition, Morris and Helen Belkin Art Gallery, Vancouver

2024 – *Digging*, AHVA Gallery, Vancouver | 2024

2023 – *As a Soul*, Sharif Gallery, Tehran | 2023

2022 – *Artist's Book*, Basenote, Tehran, Iran

2017 – Selected Paintings of the University of Art, Arasbaran Center, Tehran, Iran

2016 – *Supposition but wouldn't*, Abi Gallery, Tehran, Iran

PRESENTATIONS

2025 – Artist Talk - In conversation with Marina Roy, Pale Fire Project | 2025

2024 – Reverse Spittle, MFA Roundtable, UBC | 2024

2021 – Demons in Persian Folklore and Painting, Art University of Tehran | 2021

AWARDS

B.C. Binning Memorial Fellowship, UBC | 2024

Joan Wright Hassell Prize in Visual Arts, UBC | 2024

Faculty of Arts Graduate Award, UBC | 2023

Best Thesis Award, Art University of Tehran | 2022

Brilliant Talents Admission, MFA, Art University of Tehran | 2018

TEACHING

2025 – Sessional Instructor: Figurative Drawing, Emily Carr University of Art + Design, Vancouver

2025 – Sessional Instructor: Bodies in Flux (Special Topic in Painting) , Emily Carr University of Art + Design, Vancouver

2023 – 2025 Teaching Assistant: *VISA 180 Foundation Studio: Approaches to Media*, The University of British Columbia, Vancouver

2025 – Instructor, Drawing, Painting, Sculpture *Shadbolt Centre for the Arts*, Burnaby, BC

2021– 2023 Instructor – *Myth & Mutation: Exploring the Grotesque Body Through Art*, Independent Studio Course, Tehran, Iran